

Special Announcement: Snuff Puppets selected for Asialink performing arts residency to Echigo-Tsumari Triennale, Japan 2015



Snuff Puppets: People's Puppet Project Workshop at OzFest, Dharavi, Mumbai, India 2012

Asialink is pleased to announce Melbourne company [Snuff Puppets](#) has been selected for the [Regional Revitalisation in Japan: Australia House, Echigo-Tsumari Art Triennial 2015](#) residency.

After the success of Asialink's participation in [Fukutake House, Asia Art Platform, Setouchi Triennale 2013](#), Asialink has again partnered with Tokyo's [Art Front Gallery](#) to launch this exciting new residency model. This opportunity enables an Australian performing arts group to undertake a residency at [Australia House](#) and take part in the [Echigo-Tsumari Art Triennale \(ETAT\)](#).

ETAT seeks to draw attention to Niigata's declining economy and ageing population. Spanning over 200 villages, the last Triennale in 2012 attracted half a million visitors.

Located in the mountainous province of Niigata, Australia House is one of the Triennale's main attractions and a significant site for cultural exchange between Australia and Japan. Snuff Puppets will undertake a four week residency at Australia House, where they will collaborate with the local community on the creation of puppets and development of a performance, to be presented as part of the Triennale program.

"Snuff Puppets are really excited to be working with the community in Niigata" said Snuff Puppets' Executive Producer, Simeon Moran "It is an honour to have been chosen to work with them in this unique residency model, and an amazing opportunity for meaningful cultural exchange."

Snuff Puppets are committed to artistic and cultural exchange, collaborating with communities through their People's Puppet Project workshops. They have worked with groups around the world including Asia, Europe and South America. The Australia House/ETAT residency will be the first time they have returned to Japan since 2002.

This is an Asialink project supported by the Australia-Japan Foundation.