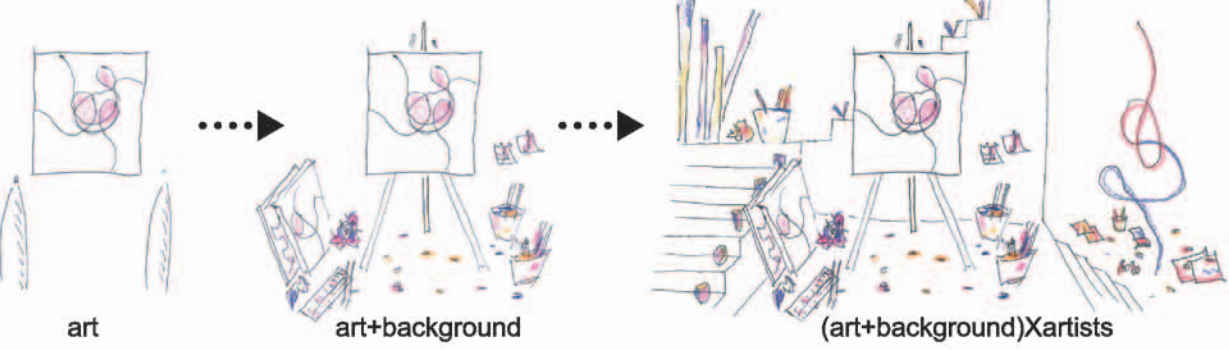


Topographic house



■ Concept

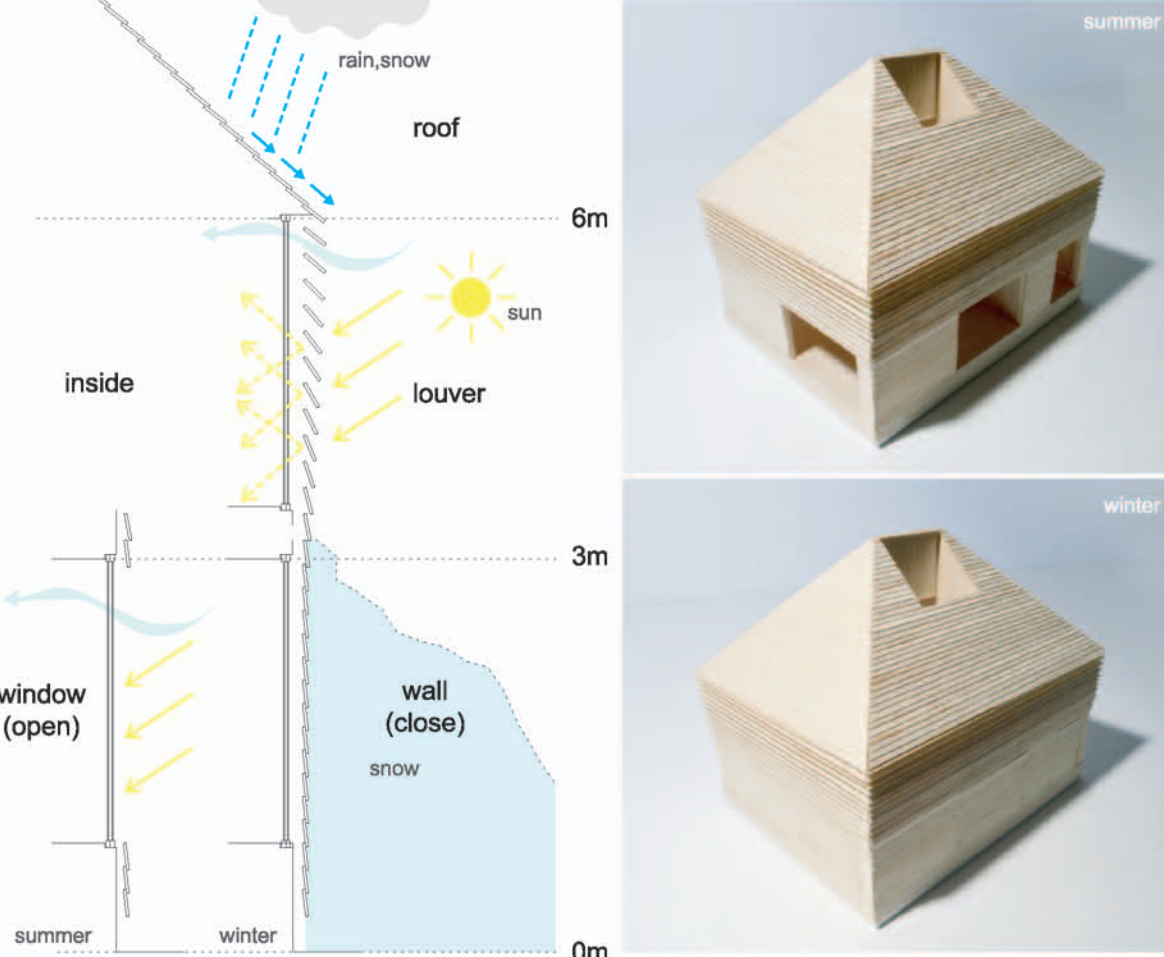
We propose a wooden topography that includes an atelier, a gallery and living space for the artists. The artists can select a topographical space within the structure from several areas including a plain, hill, mountain, cave or shelter. The space can be selected according to use, the artist's feeling or to suit the type of process to be undertaken as if living things do on natural topography. It is an open topographical space that develops and expresses three dimensionally the creative process from beginning to the exhibition of works.

■ Wooden topography



The wooden topography is a place for living, exhibiting and working. The artist can work in various upper and lower spaces which can be selected according to season, time of day or the desire for an open or closed space. Some of the areas, such as bedrooms, and the bathroom are closed off for privacy. Visitors to the atelier can appreciate an environment that enhances an open creativity, structured around a central, three dimensional mountain.

■ Exterior shell



The exterior shell covering the wooden topography creates a simple house in harmony with its surroundings. We have expanded on the traditional weatherboard used in many snowy areas of Japan to improve functionality. The building's exterior is made of wooden louvers which create a wall in winter when closed and a light emitting wall in summer when open. This system protects the wooden topography from rain and snow and effectively captures sunlight and breeze resulting in a comfortable and safe inner space.



Interior Perspective

The atelier and gallery are developed three dimensionally along to wooden topography.



Interior Perspective

The inner space of the wooden topography is a cave-like structure which is suited to being a bedroom or permanent exhibition space.



Exterior Perspective

The house has been developed around a traditional weatherboard design. Although, the materials are local and it sits gently within the surrounding environment, it has an entirely new view.



■ Creating Area (was growing space)

As artists work in the space, traces and remnants of their ideas and processes will leave marks, such as splashes of paint, where they have been creating. Over time the space will grow organically and allow creativity and experimentation within the space.

■ Building Flexibility (was communication with the artists)

The wooden topography design is very flexible, suits a wide variety of artistic practices and styles and effectively take in many opinions through the communications with artists or various people in the process of building.

■ Process of building makes opportunities of exchange

The artists can participate in the building except for its structural part of wooden topography. The process of building makes opportunities of exchange of people.

■ Vacancies

During the absence of artists, the first floor walls are to be closed. Ventilation is still obtained from the upper floor louver and building security is maintained.

■ Cost control

The wooden two storey design realizing the building area be compact, the use of local materials and the re-use of the original site all contribute to minimizing costs.

