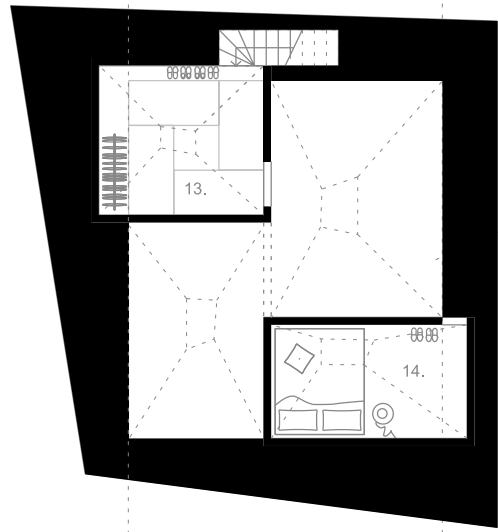
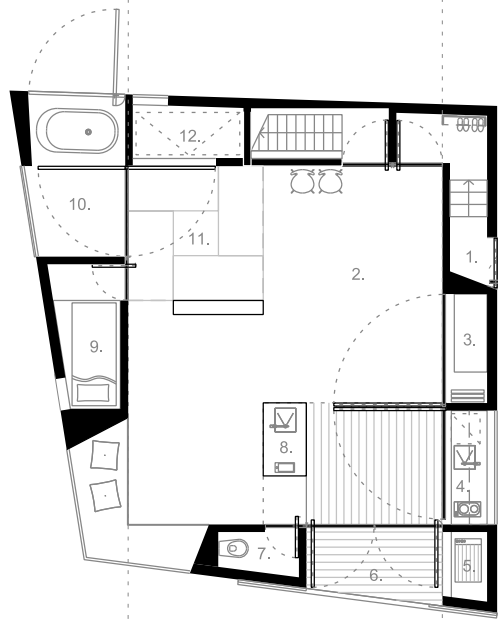


ROOF.

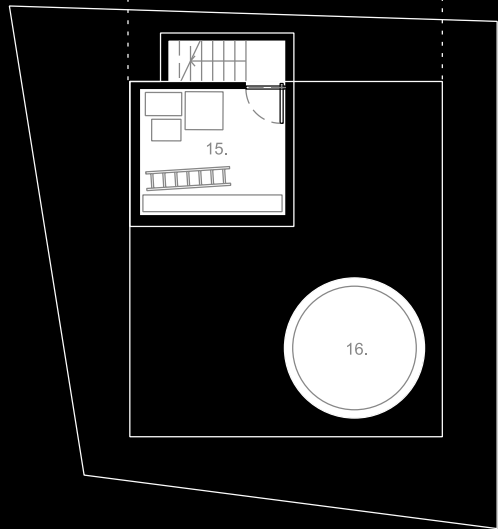


LOFT.

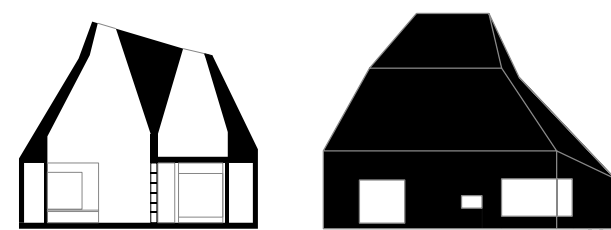


GROUND FLOOR: 1:150

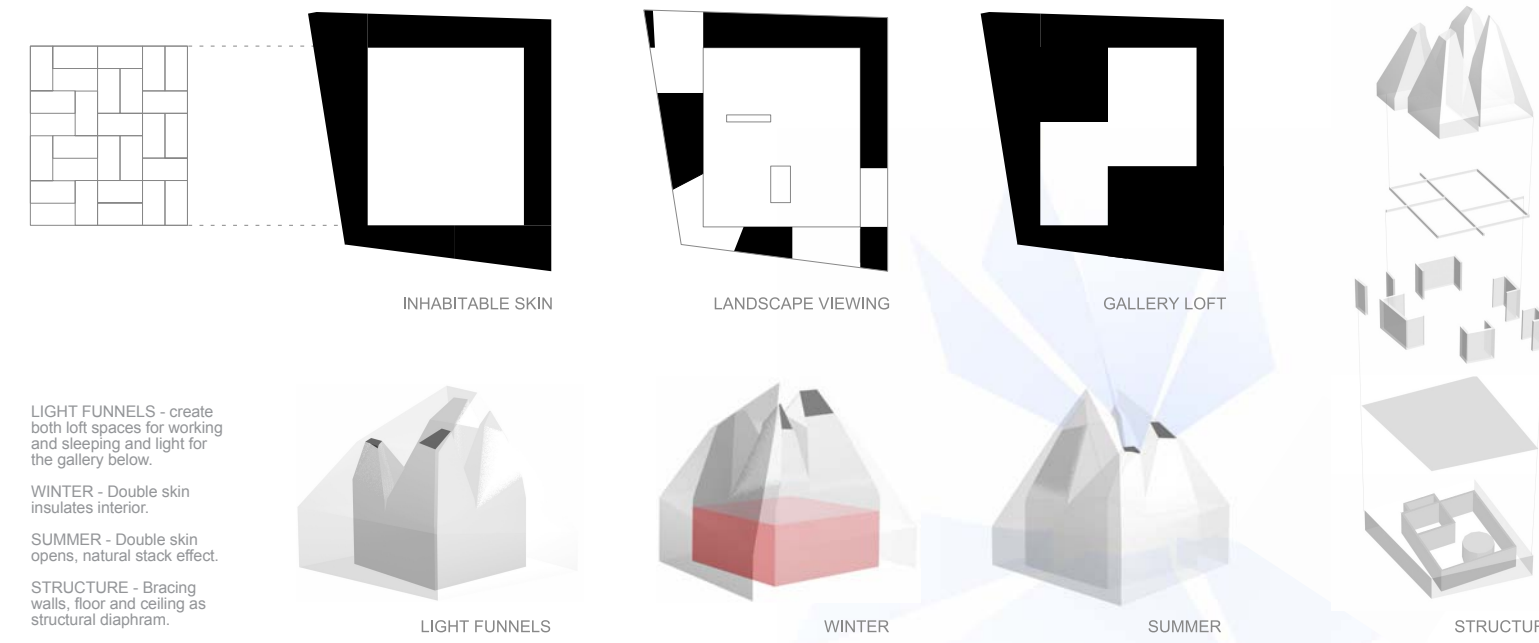
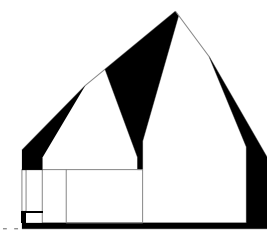
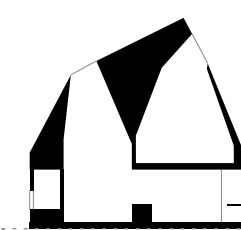
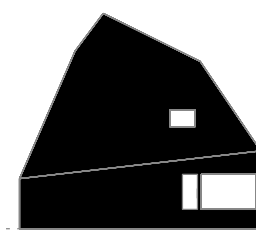
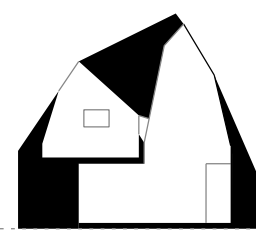
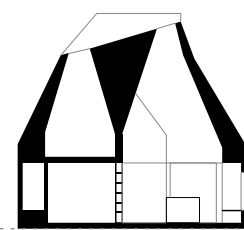
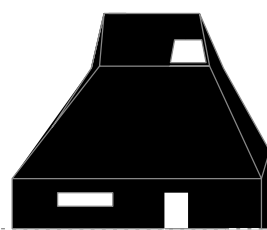
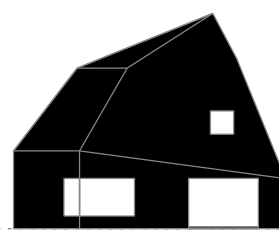
1. ENTRY
2. GALLERY
3. STUDY + LADDER
4. KITCHEN
5. BED
6. TOILET
7. TOILET
8. WORK-SINK
9. SLEEPING/STORE/EXHIBITION
10. BATHING
11. YATAMI
12. SLEEPING/STORE/CELLAR STAIR
13. UPPER YATAMI
14. SLEEPING/STORE/EXHIBITION
15. CELLAR
16. SEPTIC



LOWER GROUND FLOOR.



SECTIONS + ELEVATIONS: 1:300



LIGHT FUNNELS - create both light spaces for working and sleeping and light for the gallery below.
WINTER - Double skin insulates interior.
SUMMER - Double skin opens, natural stack effect.
STRUCTURE - Bracing walls, floor and ceiling as structural diaphragm.

INHABITABLE SKIN

LANDSCAPE VIEWING

GALLERY LOFT

LIGHT FUNNELS

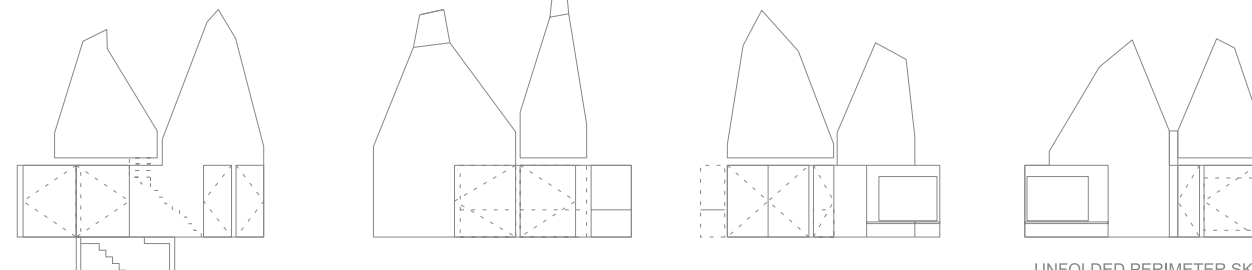
WINTER

SUMMER

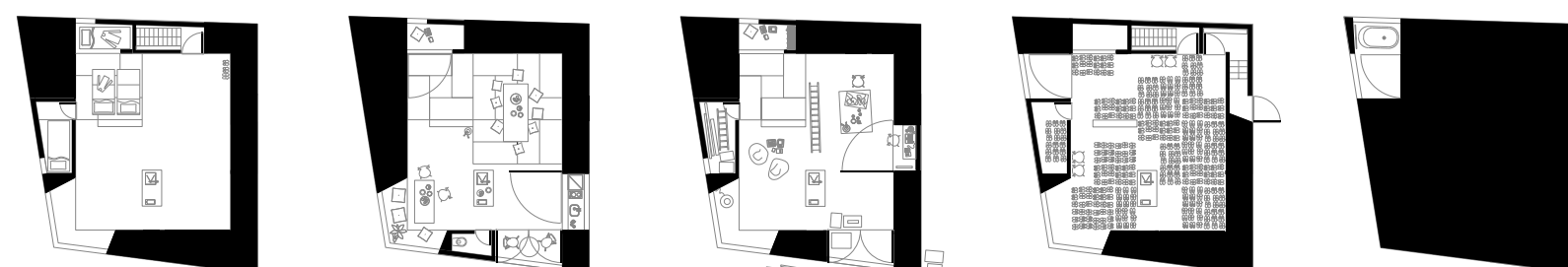
STRUCTURE



ELEVATIONS



UNFOLDED PERIMETER SKIN



SLEEPING

EATING

MAKING

EXHIBITING

BATHING



MULTIPLE CONFIGURATIONS

Our proposal conceives the new Australia House as a compact pavilion of boundaries and thresholds that multiply possibilities and collapse distances between art and the district, art and nature and art and domestic life. It is composed of the following elements:

- An ARTICULATED FLOOR SURFACE suggesting possibilities of use within the free space of the atelier gallery.
- A thick INHABITABLE SKIN around the building's perimeter that organises the experiential, programmatic, structural and thermal performance of the pavilion, allowing a single room to be configured into a multiplicity of possibilities and relationships between eating, sleeping, dining, making and exhibiting.
- A steeply pitched roofscape containing four FUNNELS OF LIGHT inspired by the light of clouds and snow.

AUSTRALIA HOUSE