Wagner, blues and love letters from the front

MUSIC
Christine Brewer
Elisabeth Murdoch Hall, Melbourne Recital Centre, August 1.

A WEEK before she delivers a hearty program of Wagner in Sydney, renowned American dramatic soprano Christine Brewer gave Melbourne audiences a taste of the intimate art-song recital format that has become this decidedly operatic singer's stock in trade.

A natural Wagnerian and Straussian soprano, with abundant power and a well-supported, plush middle register, Brewer has selected recital repertoire typically performed by artists with lighter, more agile voice types. Despite Brewer's admirable ability to exercise vocal restraint, the results of this experiment are not entirely successful.

The first half best demonstrated the singer's distinctive vocal abilities. Eschewing the familiar orchestrated version of Wagner's *Wesendonck Lieder* in favour of the sparser piano accompaniment originals, Brewer realised the collection's intense imagery and sharp dramatic contrasts with artless fluency and striking pathos. An expansively phrased account of *Im Treibhaus* was mesmerising, as Brewer evoked the song's melancholy with an evenly rounded tone, superb breath control and remarkable stillness.

Contemporary American song followed with Alan Smith's *Letters from George to Evelyn*, a cycle built around extracts from a soldier's homeward correspondence to his young bride. The work's interest lies in its textual dramatisation, the melodic material alternating between sympathetic amplification of the words and marked expressive contrast: the latter adding an interesting level of abstraction.

The cycle's tragic arc proved a terrific vehicle for Brewer, parlante sections making way for lyrical pastoral scenes, agitated depictions of war's horrors and lyrical declarations of love either side of a brutally direct telegram announcing in shrill, staccato monotone the soldier's death in action. Vocally powerful with moments of real beauty, this performance commanded attention.

Soprano Christine Brewer

> Brewer evoked the song's melancholy with an evenly rounded tone

After interval, the focus turned to Britten's *Cabaret Songs*, tunes by Harold Arlen (of *Wizard of Oz* fame), and a selection of 20th-century American and British art songs.

Affable and engaging, Brewer showed clear enthusiasm for this repertoire. However, the Britten songs proved ill-suited to her timbre and range, making heavy demands on her underwhelming lower register and harsher upper register. More successful was her delivery of Arlen's blues-infused numbers: less supple and alluring than celebrated jazz accounts but possessing remarkable gravitas and intensity. Particularly effective was a grand, sweeping account of the soulful *I Had Myself a True Love* from *St Louis Woman*.

The final collection of art songs saw Brewer return to a more operatic style and, with this, a more attractive, even tone.

The standout here was a dreamy account of Paul Sargent's *Hickory Hill*: reliable associate artist Anthony Legge delivered the song's glittering accompaniment with fluent delicacy as Brewer sustained each phrase with extraordinary ease.

EAMONN KELLY

Christine Brewer performs with Simone Young and the Sydney Symphony on August 9, 10 and 11

Cultural hub rises from the rubble

An Australia-Japan collaboration has enlivened locals

RICK WALLACE

A SAKE-SOAKED party with a karaoke performance from a 77-year-old villager. It's hard to imagine a more fitting opening for the new Australia House in rural Japan — a cultural project designed to foster collaboration between locals and resident Australians artists — than finishing the ceremony with a folk song from the nearest neighbour.

Gombe-san's deep crooning baritone filled the valley, resounding out over nearby paddy fields in this mountain region. It was no surprise to learn he had won numerous karaoke titles.

Australian artist Brook Andrew and architect Andrew Burns, who collaborated closely on the house design, got to know Gombe-san during the trips they made to the tiny town of Urada, about 250km northwest of Tokyo, and insisted he be part of the opening ceremony last weekend. At the ceremony, which coincided with the opening of the 2012 Echigo-Tsumari Art Triennale, a sprawling contemporary arts festival that has given this beautiful part of Japan new energy amid stark population decline, there was a sense of goodwill and fraternity among those involved, along with a sense of relief.

The old Australia House was flattened when an earthquake last March — the day after the devastating magnitude 9 temblor and tsunami — destroyed buildings in the area and injured locals. The building, a 100-year-old Japanese farmhouse, collapsed under the shaking from the quake and the weight of heavy snow.

A rapid commitment to rebuild from the Tokamachi and Australian governments dispelled fears that the project, a symbol of Japan and Australia's cultural ties, would be abandoned.

A design competition was announced to find an architect and Andrew, a leading Australian talent, was selected as the inaugural exhibiting artist.

Throwing an artist and architect together and asking them collaborate on a difficult and culturally sensitive project with a tight budget and 11-month timeframe sounds like the formula for a reality television show. But Andrew and Burns, along with Andrew Rewald, the next artist in residence, have formed tight friendships with each other and with locals.

Artist Brook Andrew with his installation *Mountain Home — Dhirrayn Ngurang*, above; the new Australia House at Urada, left

PICTURES: BRETT BOARDMAN

"It was completely natural," Andrew says. "Before Andrew even knew I was the artist, Andrew said he would really like to work with me, even though we had never met before. It's kind of been fate, I think, and we are working on another project together. Maybe it's the beginning flourishing collaboration."

Andrew's installation, *Mountain Home — Dhirrayn Ngurang*, combines a black-and-white radial diamond pattern drawn from his Wiradjuri heritage with neon, another favourite element of his work. It sits on a flat panel in the main gallery space in the house and can be folded out to stand opposite a mirrored wall.

"I am very interested in hidden histories and the unknown, and different perspectives and perceptions," says Andrew, who is also of Scottish heritage.

The white neon message on the panel is a haiku poem written by Andrew after he interviewed locals. "The mountains are very important to them and it's a very harsh climate in the winter," he says. "The children are going away and the local Urada school is closing this year; there are only eight students left.

"And it's quite a struggle because of the earthquake."

The haiku that encapsulates these sentiments can be read only when the viewer looks at its reflection on the mirrored wall, a move aimed at drawing the observer into the work and hence the lives of locals.

In red neon, Andrew has placed an invitation to the viewer to sit and drink tea.

"One of the lessons that came through was the local community really wants people to engage here," he says. "They don't want it just to be a tourist attraction where people just take a photo and don't engage with the people."

Burns entered the competition with a design he thought would appeal to the chief judge, leading architect Tadao Ando, whom he counts as an inspiration. When his entry was chosen from 154 competitors, Burns had less than a year to complete the project.

The Sydney-based architect says he quickly realised during a site visit in January that he would have to change the design to make it suitable for a site where up to 1.5m of snow can accumulate in a single day. "We met with the local community and they said the original design won't work with the snow," he says. "The whole design had to be rejigged so that angular section of roof sloped towards a gully to minimise the snow clearing cost and effort."

Burns designed the house with a traditional *daikoku-bashira*, or central pillar, made from a single cedar tree. The house is constructed almost wholly from milled cedar and has a birch floor. The colour of the wood gives the interior a warm, airy feel in contrast to the rakish lines and charcoal colour of the exterior.

He describes the collaboration with Andrew as effortless. Rare misunderstandings ended up shaping the project for the better. For example, Burns placed two identical works inside and out in his graphic model of the gallery space he was designing that Andrew mistook for a reflection.

> 'The local community really wants people to engage here'
>
> **BROOK ANDREW**
> ARTIST

"That's how reflection came into the discussion and entered as a concept," Burns says. "The ideal is when two sets of ideas come together and create something new and it just explodes. It was an amazing process: where does the architecture finish and the (art) work begin? You can't tell because that line has been smashed. And I hope that continues with other permanent works here."

Burns is an admirer of Japanese architects. He engaged Souhei Imamura and Sotaro Yamamoto to oversee the construction and add detail to ensure it was built within the tight timeline.

Australian ambassador Bruce Miller hopes the new Australia House replicates the spirit of its predecessor, which hosted its first resident artist in 2009. "The house was built at a most remarkable speed and we are all most delighted by that," he says. "But of course for it to become a genuine and long-term centre for Japan-Australia cultural exchange it will need more than a building. It will need a lot of people to come and positively contribute to what's going on here."

His predecessor, Murray McLean, now heads the Australia-Japan Foundation, which helped fund the project along with the Tokamachi City government and the embassy. "The principle of the design for Australia House was that it had to be robust and resilient and that is what the Australia-Japan relationship is all about."

NEW RELEASES

Cosmopolis (MA15+)
Based on the 2003 novel by Don DeLillo and directed by David Cronenberg, *Cosmopolis* centres on Eric Packer (Robert Pattinson). As the film opens Packer enters the palatial limo in which he will spend most of the next 108 minutes. Is the action really happening or is it only taking place inside Packer's head? This film reaches a crescendo in the powerful final sequence featuring Paul Giamatti, which gives *Cosmopolis* something it could otherwise be accused of lacking: a heart, one found in an unexpected place.

STEPHEN ROMEI

Beauty (R18+)
This powerful drama — said to be the first South African film screened at Cannes — is the story of Francois (Deon Lotz), a devoted family man whose denial of his true sexuality leads to horrific emotional turmoil when he becomes obsessed with an attractive younger man (Charlie Keegan). With an intense and finely disciplined performance from Lotz, director Oliver Hermanus has made one of the year's most moving and disturbing films, though audiences may find certain scenes almost too painful to watch.

EVAN WILLIAMS

NSW

STAGE

A Hoax
Two overlapping voices ring out at the start of Rick Viede's play *A Hoax*, their shared story blurring the lines between fact and fiction. High school dropout Miri Smith (Shari Sebbens) has arrived at a hotel to play the role of Currah, the indigenous face of a "misery memoir" dreamed up by white social worker Anthony Dooley (Glenn Hazeldine). Veteran literary agent Ronnie Lowe (Sally McKenzie) thinks she's on a winner, as does her flamboyant African-American assistant Tyrelle (Charles Allen), who sees something of his own struggle in Currah's manuscript. Directed by Lee Lewis, Viede's Griffin Award-winning work had its world premiere in Brisbane. The play explores how suffering might be misappropriated for material gain, particularly when the protagonist is Aboriginal.

CAMERON PEGG

SBW Stables Theatre. 10 Nimrod Street, Kings Cross. Tonight, 7pm. Tickets: $49. Bookings: 9361 3817. Until September 1.

OPERA AND CLASSICAL

Dazzling Virtuoso
The keyed trumpet is an instrument whose time in the limelight was fleeting, yet it had a revolutionary impact in the late 18th century. By putting holes into a trumpet and covering them with keys, the range and capacity of the instrument was extended. Gabriele Cassone is a leading exponent of the instrument and his tour with the Australian Brandenburg Orchestra is its debut in Australia. On first hearing, the keyed trumpet is certainly not as bright as the modern trumpet, nor does it have the same penetrating clarity. The trumpet concertos of Haydn and Hummel are two of the most famous in the repertory. It was a clever move to program them in this concert as both were originally written for this instrument. Despite occasional missed notes and intonation problems, for the most part Cassone maintained an even timbre across his range.

MURRAY BLACK

City Recital Hall. 2 Angel Place, Sydney. Tonight, 7pm. Tickets: $61-$148. Bookings: (02) 8256 2222. Ends tomorrow.

ACT

CABARET

Make Me a King
Don't be deceived by the hair-straightened promo image in which Paul Capsis looks as if he's channelling Tom Petty. The closest we get to rock 'n' roll are ballads by REM and the Velvet Underground that Capsis sings as himself. Along with his channelling of Billie Holiday in her younger years, Capsis is at his most memorable in a song about his Maltese nonna Angela. It has the velvety torque and authority Grace Jones shows when singing about her Williams blood.

CHRIS BOYD

The Street Theatre. 15 Childers Street, Canberra. Tonight, 8pm. Tickets: $39. Bookings: (02) 6247 1223.

MOVIE TIMES

ALL TIMES IN **PM** UNLESS OTHERWISE SPECIFIED

SYD FRI 0308

Sydney

AUBURN Abraham Lincoln: Vampire Hunter (MA15+) 11am, 1.15, 4.00, 6.45, 9.30 Abraham Lincoln: Vampire Hunter 3D (MA15+) 2.00, 9.00 Ice Age: Continental Drift (PG) 10.45am, 1.00, 6.30 Kya Super Kool Hain Hum (M) 3.30, 8.45 Magic Mike (MA15+) 11.15am, 1.45, 4.15, 7.00, 9.30 Snow White and the Huntsman (M) 10.45am Step Up 4: Miami Heat (PG) 10.45am, 1.30, 3.45, 6.30, 9.15 Step Up 4: Miami Heat 3D (PG) 11.30am, 4.30, 6.45 The Amazing Spider-Man (M) 1.00, 3.45, 6.15 The Dark Knight Rises (M) 11am, 12.30, 2.30, 4.00, 7.00, 8.00, 9.00, GOLD LOUNGE: The Dark Knight Rises (M) 7.00, 8.00

AVALON A Royal Affair (M) 11.30am, 1.45, 6.15 Elena (M) 4.15am Hysteria (M) 2.00, 6.30 Not Suitable for Children (MA15+) 11.45am, 4.15, 8.45 Ted (MA15+) 8.40

BANKSTOWN Abraham Lincoln: Vampire Hunter (MA15+) 1.50, 6.40 Abraham Lincoln: Vampire Hunter 3D (MA15+) 11.30am, 4.20, 9.30 Brave (PG) 12.00 Ice Age: Continental Drift (PG) 10am Magic Mike (MA15+) 11.10am, 12.50, 1.40, 3.10, 4.10, 6.30, 8.00, 9.00 Step Up 4: Miami Heat (PG) 10.10am, 2.30, 7.00 Step Up 4: Miami Heat 3D (PG) 12.20, 4.50, 9.20 Ted (MA15+) 10.20am, 2.10, 5.40, 9.30 The Amazing Spider-Man (M) 10am, 4.20 The Dark Knight Rises (M) 10.20am, 11.10am, 12.30, 1.40, 2.30, 3.50, 5.00, 6.10, 7.10, 8.20, 9.00 The Sapphires (PG) 7.00 Thomas & Friends: Blue Mountain Mystery (G) 10am

BEVERLY HILLS Abraham Lincoln: Vampire Hunter (MA15+) 10.15am, 12.30 Abraham Lincoln: Vampire Hunter 3D (MA15+) 2.45, 5.00, 7.15, 9.30 Ice Age: Continental Drift (PG) 10am, 3.30 Magic Mike (MA15+) 10am, 12.15, 2.30, 4.50, 6.10, 7.10, 9.25 Step Up 4: Miami Heat (PG) 10.15am, 12.25 Step Up 4: Miami Heat 3D (PG) 2.35, 4.45, 7.00, 9.10 Ted (MA15+) 1.20, 9.00 The Amazing Spider-Man (M) 10.30am The Dark Knight Rises (M) 11am, 12.00, 2.15, 3.10, 5.30, 6.30, 8.30, 9.45

BLACKTOWN Abraham Lincoln: Vampire Hunter (MA15+) 10am, 2.20 Abraham Lincoln: Vampire Hunter 3D (MA15+) 12.10, 4.50, 7.10, 9.30 Brave (PG) 10.10am Hey Krishna (PG) 8.50 Ice Age: Continental Drift (PG) 10.50am, 3.30 Magic Mike (MA15+) 10.30am, 11.30am, 12.50, 1.50, 4.20, 5.40, 6.40, 8.00, 9.30 Snow White and the Huntsman (M) 3.20 Step Up 4: Miami Heat (PG) 1.10, 4.40, 6.50 Step Up 4: Miami Heat 3D (PG) 10am, 12.10, 2.20, 9.10 Ted (MA15+) 10am, 12.10, 2.30, 4.40, 7.00, 9.20 The Amazing Spider-Man (M) 11.10am, 2.00, 9.10 The Dark Knight Rises (M) 10.10am, 11am, 12.20, 1.20, 2.30, 3.50, 4.50, 5.30, 6.00, 7.20, 8.20, 9.00 The Sapphires (PG) 7.00 Thomas & Friends: Blue Mountain Mystery (G) 10am

BONDI JUNCTION Abraham Lincoln: Vampire Hunter (MA15+) 11am, 9.15 Abraham Lincoln: Vampire Hunter 3D (MA15+) 1.30, 4.00, 6.30 Brave (PG) 10am Ice Age: Continental Drift (PG) 9.50am, 1.30 In Darkness (MA15+) 10.30am, 3.40, 8.50 Magic Mike (MA15+) 1.00, 3.30, 6.00, 8.30 Step Up 4: Miami Heat (PG) 10.20am, 12.20, 6.15 Step Up 4: Miami Heat 3D (PG) 2.30, 4.45, 7.00 Ted (MA15+) 10.30am, 3.40, 6.45 The Amazing Spider-Man (M) 10am The Dark Knight Rises (M) 12.00, 12.40, 1.10, 4.00, 4.30, 7.30, 8.00, 8.30, GOLD CLASS: Magic Mike (MA15+) 1.30, 4.00, 6.30 The Dark Knight Rises (M) 10am, 10.45am, 2.30, 6.10, 9.00, 9.40, VMAX: Magic Mike (MA15+) 1.50, 4.10, 6.40, 9.10 Step Up 4: Miami Heat 3D (PG) 9.45am, 12.00 The Dark Knight Rises (M) 10.30am, 2.31, 6.11, 9.30

BROADWAY Abraham Lincoln: Vampire Hunter (MA15+) 8.30 Abraham Lincoln: Vampire Hunter 3D (MA15+) 10.10am, 2.40, 5.00, 7.20, 9.40 Brave (PG) 10.30am Cosmopolis (MA15+) 11.30am, 1.50, 4.10, 6.30, 8.50 Ice Age: Continental Drift (PG) 10am, 12.30 Magic Mike (MA15+) 10.10am, 12.50, 1.50, 3.30, 5.50, 7.00, 8.10, 9.30 Snow White and the Huntsman (M) 3.10, 5.50 Step Up 4: Miami Heat (PG) 10.50am, 1.00, 4.30, 8.50 Step Up 4: Miami Heat 3D (PG) 10am, 12.10, 2.30, 6.40 Ted (MA15+) 10am, 12.15, 2.30, 4.50, 7.10, 9.30 The Amazing Spider-Man (M) 11am, 4.10 The Dark Knight Rises (M) 10am, 10.30am, 11.20am, 12.00, 12.40, 1.30, 2.00, 2.50, 3.30, 4.10, 4.50, 5.30, 6.30, 7.40, 8.20, 9.00, 9.10 The Sapphires (PG) 7.00 Thomas & Friends: Blue Mountain Mystery (G) 10am

BURWOOD Abraham Lincoln: Vampire Hunter (MA15+) 11am, 1.20, 3.45, 8.45, 10.15 Abraham Lincoln: Vampire Hunter 3D (MA15+) 10.15am, 12.30, 2.45, 5.00, 7.15, 9.30 Brave (PG) 10.20am Carry On Jatta (G) 3.30, 9.05 GF*BF (M) 1.40, 4.00, 6.30 Ice Age: Continental Drift (PG) 10.30am Jism 2 6.00, 9.00 Kya Super Kool Hain Hum (M) 6.20 Magic Mike (MA15+) 10am, 11.15am, 12.15, 1.40, 2.30, 4.00, 4.45, 6.20, 7.10, 8.40, 9.30 Snow White and the Huntsman (M) 11am Step Up 4: Miami Heat (PG) 11.15am, 1.30, 3.50, 6.30 Step Up 4: Miami Heat 3D (PG) 12.30, 2.40, 4.50, 7.10, 9.25 Ted (MA15+) 10am, 12.15, 2.30, 4.45, 7.00, 9.20 The Amazing Spider-Man 3D (M) 10am, 12.45 The Dark Knight Rises (M) 10.15am, 12.30, 1.30, 3.45, 4.45, 7.00, 8.00

CAMPBELLTOWN Abraham Lincoln: Vampire Hunter (MA15+) 10.15am, 12.30 Abraham Lincoln: Vampire Hunter 3D (MA15+) 2.45, 5.00, 7.15, 9.30 Ice Age: Continental Drift (PG) 10.30am Magic Mike (MA15+) 10am, 12.15, 2.30, 3.40, 4.50, 7.10, 8.45, 9.30 Snow White and the Huntsman (M) 10.40am Step Up 4: Miami Heat (PG) 1.20, 4.20, 6.00 Step Up 4: Miami Heat 3D (PG) 10.15am, 12.30, 2.45, 5.00, 7.15, 9.30 Ted (MA15+) 1.20, 3.45, 6.30, 9.15 The Amazing Spider-Man (M) 10.30am The Dark Knight Rises (M) 10am, 12.30, 1.10, 3.45, 6.00, 7.00, 8.10, GOLD CLASS: Magic Mike (MA15+) 11am, 1.40, 4.15, 6.00, 6.45, 9.30 The Dark Knight Rises (M) 10.30am, 11.15am, 1.50, 2.50, 6.15, 8.40, 9.10, VMAX: Magic Mike (MA15+) 12.50, 6.30 Step Up 4: Miami Heat (PG) 10.40am The Dark Knight Rises (M) 3.10, 9.00

CASTLE HILL MEGAPLEX Abraham Lincoln: Vampire Hunter (MA15+) 12.30, 2.50, 7.40, 10.00 Abraham Lincoln: Vampire Hunter 3D (MA15+) 1.20, 3.40, 5.15, 9.00 Brave (PG) 10.15am Carry On Jatta (G) 6.00 Hysteria (M) 10am Ice Age: Continental Drift (PG) 10am Jism 2 5.40 Magic Mike (MA15+) 10.40am, 12.00, 1.00, 6.10, 8.40 Snow White and the Huntsman (M) 3.30 Step Up 4: Miami Heat (PG) 1.15, 2.35, 9.00 Step Up 4: Miami Heat 3D (PG) 11am, 3.30, 4.55, 7.15, 9.30 Ted (MA15+) 12.10, 2.30, 4.50, 7.10, 9.30 The Amazing Spider-Man (M) 10.20am The Aristocats (G) 10am The Dark Knight Rises (M) 11am, 12.10, 2.30, 3.35, 6.00, 7.00, 9.15, GOLD CLASS: Magic Mike (MA15+) 10am, 11am, 1.30, 4.15, 6.00, 6.45, 9.35 Step Up 4: Miami Heat 3D (PG) 10.15am, 12.50 Ted (MA15+) 3.30, 9.00 The Dark Knight Rises (M) 10.30am, 11.20am, 12.30, 2.00, 2.45, 4.00, 5.35, 6.15, 7.30, 8.30, 9.15, VMAX: Magic Mike (MA15+) 2.30, 4.50, 7.15, 9.40 Step Up 4: Miami Heat (PG) 10am Step Up 4: Miami Heat 3D (PG) 12.15 The Dark Knight Rises (M) 10am, 1.15, 4.40, 8.00

CHATSWOOD MANDARIN Abraham Lincoln: Vampire Hunter (MA15+) 12.30, 2.40, 9.20 Abraham Lincoln: Vampire Hunter 3D (MA15+) 10.10am, 2.30, 7.20 Brave (PG) 10am, 1.00 Brave 3D (PG) 4.50 Hey Krishna (PG) 8.50 Hysteria (M) 10.20am, 6.50 Ice Age: Continental Drift (PG) 12.20 Ice Age: Continental Drift 3D (PG) 3.20 Katy Perry: Part of Me (PG) 2.00 LOL (M) 3.40 Magic Mike (MA15+) 10.30am, 12.50, 3.10, 5.30 Snow White and the Huntsman (M) 4.30, 9.30 Step Up 4: Miami Heat (PG) 10.10am, 4.50, 7.10 Step Up 4: Miami Heat 3D (PG) 12.20, 9.30 Ted (MA15+) 2.10, 4.40, 7.10, 8.10 The Amazing Spider-Man (M) 10.40am, 4.10, 6.00, 8.50 The Amazing Spider-Man 3D (M) 5.20 The Dark Knight Rises (M) 10.50am, 12.10, 7.00, 8.30 The Three Stooges (PG) 2.20 Thomas & Friends: Blue Mountain Mystery (G) 10am, 11.30am

CHATSWOOD WESTFIELD Abraham Lincoln: Vampire Hunter (MA15+) 10.30am, 4.40 Abraham Lincoln: Vampire Hunter 3D (MA15+) 12.10, 9.30 Ice Age: Continental Drift (PG) 10am Magic Mike (MA15+) 10.20am, 1.10, 3.40, 6.30, 8.20, 9.20 Step Up 4: Miami Heat (PG) 2.30, 6.00 Step Up 4: Miami Heat 3D (PG) 10.40am Ted (MA15+) 12.50, 3.20, 9.30 The Dark Knight Rises (M) 10.30am, 11.30am, 1.00, 2.00, 2.50, 4.30, 5.30, 6.10, 8.00, 9.00 The Sapphires (PG) 7.00, LA PREMIERE: Magic Mike (MA15+) 6.30, 9.20 Ted (MA15+) 9.30 The Dark Knight Rises (M) 5.30, 6.10, 8.00, 9.00

CINEMA PARIS A Royal Affair (M) 9.40am, 12.40, 3.20, 6.20 Cosmopolis (MA15+) 11.10am, 1.30, 4.00, 6.30, 8.50 The Curse of the Gothic Symphony (G) 10.20am Hey Krishna (PG) 9.00 Hysteria (M) 10.30am, 12.30, 2.30, 4.40, 7.00, 9.10 The King is Dead! (MA15+) 12.10, 4.50, 9.30 Not Suitable for Children (MA15+) 2.40 Where Do We Go Now? (M) 7.10

COLLAROY A Royal Affair (M) 11am, 3.30, 8.10 Cosmopolis (MA15+) 11.10am, 1.20, 3.45 Hysteria (M) 1.30, 5.50

CREMORNE HAYDEN ORPHEUM A Royal Affair (M) 12.05, 3.00, 5.50, 8.35 Cosmopolis (MA15+) 11.20am, 3.50, 9.15 Hysteria (M) 1.40, 6.10, 9.15 I Am Eleven (G) 12.50 In Darkness (MA15+) 11.20am, 2.10, 6.00 Jackpot (MA15+) 2.00, 4.00, 6.20 Magic Mike (MA15+) 1.45, 8.35 Ted (MA15+) 11.30am, 8.45 The Dark Knight Rises (M) 3.00, 6.00, 8.15 The Door (M) 11.50am

CRONULLA CINEMA CENTRE A Royal Affair (M) 10am, 12.45, 3.30, 6.15 Abraham Lincoln: Vampire Hunter (MA15+) 10.15am, 12.25, 7.00 Abraham Lincoln: Vampire Hunter 3D (MA15+) 2.40, 4.50, 9.15 Hysteria (M) 10.30am, 12.40, 7.15 Magic Mike (MA15+) 10am, 12.15, 2.30, 4.50, 7.10, 9.30 Step Up 4: Miami Heat (PG) 10.15am, 2.40 Step Up 4: Miami Heat 3D (PG) 12.30, 4.50, 7.00, 9.15 Ted (MA15+) 2.45, 5.00, 9.20 The Dark Knight Rises (M) 10am, 1.10, 4.20, 7.30, 9.00

DENDY NEWTOWN Beauty 12.20, 2.40, 4.50, 7.00, 9.15 Cosmopolis (MA15+) 10am, 12.10, 2.30, 4.45, 7.10, 9.20 Hysteria (M) 10am Not Suitable for Children (MA15+) 10am, 2.30, 6.45 Something from Nothing: The Art of Rap (MA15+) 12.10, 4.30, 8.50 The Dark Knight Rises (M) 10.30am, 2.00, 6.00, 9.30

DENDY OPERA QUAYS A Royal Affair (M) 10am, 2.45, 6.00 Hysteria (M) 10am, 12.10, 12.45, 4.15, 8.45, 9.20 The Dark Knight Rises (M) 12.00, 3.10, 6.15, 8.45 The Door (M) 10am, 2.10, 6.30

DUMARESQ STREET Abraham Lincoln: Vampire Hunter (MA15+) 10.30am, 6.50, 9.10 Brave (PG) 4.50 Ice Age: Continental Drift (PG) 12.40, 4.40 Magic Mike (MA15+) 10.30am, 2.30, 6.40, 8.50 The Amazing Spider-Man (M) 12.40, 4.10 The Dark Knight Rises (M) 10.30am, 1.40, 7.10

EASTGARDENS Abraham Lincoln: Vampire Hunter (MA15+) 10am, 2.30, 7.10 Abraham Lincoln: Vampire Hunter 3D (MA15+) 12.10, 4.50, 9.30 Brave (PG) 10.50am Ice Age: Continental Drift (PG) 10.10am Katy Perry: Part of Me (PG) 4.10 Magic Mike (MA15+) 10.50am, 1.20, 4.00, 6.40, 9.30 Step Up 4: Miami Heat (PG) 10.10am, 2.50, 7.20 Step Up 4: Miami Heat 3D (PG) 12.30, 5.10, 9.30 Ted (MA15+) 11.20am, 1.50, 9.20 The Dark Knight Rises (M) 10.40am, 12.20, 1.10, 2.00, 3.50, 4.30, 6.10, 7.10, 8.00, 9.10 The Sapphires (PG) 7.00 Thomas & Friends: Blue Mountain Mystery (G) 10am

ENTERTAINMENT QUARTER Abraham Lincoln: Vampire Hunter (MA15+) 10am, 2.30, 5.40, 8.10 Abraham Lincoln: Vampire Hunter 3D (MA15+) 12.10, 4.50, 7.10, 9.30 Brave (PG) 3.40 Ice Age: Continental Drift (PG) 10.30am, 3.20 Magic Mike (MA15+) 10.10am, 11.10am, 12.30, 1.50, 3.00, 4.20, 5.40, 6.50, 8.00, 9.10 Prometheus 3D (M) 3.50, 9.20 Snow White and the Huntsman (M) 5.50, 8.30 Step Up 4: Miami Heat (PG) 11am, 1.10, 4.50, 7.00 Step Up 4: Miami Heat 3D (PG) 10.10am, 12.20, 2.40, 9.10 Ted (MA15+) 10am, 12.15, 2.30, 4.50, 7.10, 9.30 The Amazing Spider-Man (M) 10.10am The Amazing Spider-Man 3D (M) 1.00 The Dark Knight Rises (M) 9.50am, 11.20am, 12.00, 12.40, 1.20, 3.10, 4.10, 5.00, 6.40, 7.40, 8.30 The Sapphires (PG) 7.00 Thomas & Friends: Blue Mountain Mystery (G) 10am, 1MAX: The Dark Knight Rises (M) 10.40am, 2.10, 5.30, 9.00, LA PREMIERE: Abraham Lincoln: Vampire Hunter 3D (MA15+) 4.50, 7.10, 9.30 Magic Mike (MA15+) 4.20, 5.40, 6.50, 8.00, 9.10 The Dark Knight Rises (M) 4.10, 5.00, 7.40, 8.30

GEORGE STREET Abraham Lincoln: Vampire Hunter 3D (MA15+) 12.15, 2.30, 4.45, 7.00, 9.15 Magic Mike (MA15+) 10am, 12.10, 1.35, 3.50, 6.20, 6.55, 8.40 Salmon Fishing in the Yemen (M) 10.05am Step Up 4: Miami Heat (PG) 6.05 Step Up 4: Miami Heat 3D (PG) 11.15am, 2.25, 4.35, 9.10 Ted (MA15+) 1.25, 3.45, 7.15, 9.30 The Amazing Spider-Man (M) 10am The Dark Knight Rises (M) 10.15am, 11.30am, 12.45, 2.00, 3.00, 4.00, 6.00, 6.45, 8.10, 9.10 The Way (PG) 11.10am, GOLD CLASS: Magic Mike (MA15+) 11am, 1.30, 4.15, 6.45, 9.10 Step Up 4: Miami Heat 3D (PG) 10am The Dark Knight Rises (M) 10.30am, 11.30am, 12.30, 1.50, 2.50, 3.50, 5.15, 6.15, 7.30, 8.40, 9.40, VMAX: Magic Mike (MA15+) 2.25, 4.45, 9.30 Step Up 4: Miami Heat (PG) 10.10am, 12.20

HURSTVILLE Abraham Lincoln: Vampire Hunter (MA15+) 10.15am, 12.30 Abraham Lincoln: Vampire Hunter 3D (MA15+) 2.45, 5.00, 7.15, 9.30 GF*BF (M) 12.30, 3.50, 6.30 Ice Age: Continental Drift (PG) 10.30am Magic Mike (MA15+) 10am, 11am, 12.15, 1.20, 2.30, 4.50, 6.20, 7.10, 8.40, 9.30 Step Up 4: Miami Heat (PG) 10.15am Step Up 4: Miami Heat 3D (PG) 12.30, 2.45, 7.15, 9.30 Ted (MA15+) 10.10am, 1.20, 3.45, 9.15 The Amazing Spider-Man (M) 10.30am The Dark Knight Rises (M) 10.15am, 12.30, 1.30, 2.50, 3.45, 4.45, 6.00, 7.00, 8.00, 8.50

IMAX Australia: Land Beyond Time (G) 12.00 Born to be Wild 3D (G) 1.00 Bugs 3D (G) 10am The Dark Knight Rises (M) 3.00, 6.15, 9.30 The Last Reef 3D (G) 11am To the Arctic 3D (G) 2.00

MACQUARIE MEGAPLEX Abraham Lincoln: Vampire Hunter (MA15+) 1.15, 3.40, 6.00 Abraham Lincoln: Vampire Hunter 3D (MA15+) 10am, 12.15, 2.30, 4.45, 7.00, 9.20 Brave (PG) 10.20am The Cabin in the Woods (MA15+) 10am, 2.15, 9.30 Cosmopolis (MA15+) 2.20, 4.40, 7.00, 9.20 GF*BF (M) 12.00, 4.20, 6.40, 9.30 Hysteria (M) 10.20am, 12.30 Ice Age: Continental Drift (PG) 10.15am, 12.20 Magic Mike (MA15+) 10am, 11.20am, 1.40, 2.40, 4.00, 5.00, 6.20, 7.20, 8.15, 8.50, 9.40 Snow White and the Huntsman (M) 10.30am Step Up 4: Miami Heat (PG) 11.15am, 1.30, 3.45, 6.00, 8.20 Step Up 4: Miami Heat 3D (PG) 10.20am, 12.30, 2.45, 5.00, 7.15, 9.25 Ted (MA15+) 12.25, 2.40, 5.00, 7.15, 9.30 The Amazing Spider-Man (M) 10.20am, 1.10 The Amazing Spider-Man 3D (M) 4.00, 6.45 The Dark Knight Rises (M) 10.15am, 11.30am, 12.30, 1.30, 2.50, 3.45, 4.45, 6.10, 7.00, 8.00, 9.00, GOLD CLASS: Magic Mike (MA15+) 11am, 1.40, 4.15, 6.45, 9.30 The Dark Knight Rises (M) 10.30am, 11.15am, 1.50, 2.50, 5.15, 6.15, 8.40, 9.10

MANLY Hysteria (M) 12.15 Magic Mike (MA15+) 10am, 1.30, 8.30 Take This Waltz (MA15+) 11am, 4.00, 6.15 The Dark Knight Rises (M) 2.15, 5.30, 8.45

MIRANDA Abraham Lincoln: Vampire Hunter (MA15+) 10am, 12.15 Abraham Lincoln: Vampire Hunter 3D (MA15+) 2.35, 4.55, 7.15, 9.35 Ice Age: Continental Drift (PG) 10.10am Magic Mike (MA15+) 10am, 11am, 12.20, 1.20, 2.40, 3.40, 5.00, 6.30, 7.20, 8.50, 9.40 Snow White and the Huntsman (M) 10.15am Step Up 4: Miami Heat (PG) 1.00, 4.30, 6.00 Step Up 4: Miami Heat 3D (PG) 10.10am, 12.25, 2.40, 5.00, 7.15, 9.30 Ted (MA15+) 1.20, 3.40, 6.40, 9.20 The Amazing Spider-Man (M) 10.30am The Dark Knight Rises (M) 10am, 12.15, 1.15, 3.10, 3.40, 6.00, 7.00, 8.15, 9.00

PALACE CHAUVEL CINEMA Beauty 12.00, 4.30, 6.30, 8.30 The Cabin in the Woods (MA15+) 2.45 I Am Eleven (G) 10am Jackpot (MA15+) 4.40, 6.30, 8.30 Marley (M) 2.00 Take This Waltz (MA15+) 10am The Door (M) 12.45

PALACE NORTON STREET A Royal Affair (M) 10.15am, 8.30 And If We All Lived Together (M) 1.00, 3.15, 6.15 Cosmopolis (MA15+) 1.15, 3.45, 6.30, 9.00 Hysteria (M) 10.15am, 4.30, 6.40 I Am Eleven (G) 12.15, 8.45 The Dark Knight Rises (M) 11.30am, 2.45, 6.00, 9.15 The Door (M) 11am Where Do We Go Now? (M) 2.20

PALACE VERONA A Royal Affair (M) 12.00, 9.30 And If We All Lived Together (M) 12.15, 2.15, 7.15, 9.15 Cosmopolis (MA15+) 12.10, 2.30, 4.45, 7.00, 9.30 Elena (M) 10am Hysteria (M) 10am, 2.40, 7.30 Margaret (MA15+) 4.40 Once Upon a Time in Anatolia (M) 4.15 The Dark Knight Rises (M) 11.30am, 2.45, 6.00, 9.15 Where Do We Go Now? (M) 10.10am

PARRAMATTA Abraham Lincoln: Vampire Hunter (MA15+) 10am Abraham Lincoln: Vampire Hunter 3D (MA15+) 12.15, 2.30, 4.50, 7.10, 9.30 Brave (PG) 10am Carry On Jatta (G) 5.50 Ice Age: Continental Drift (PG) 10am, 12.00 Jism 2 9.20 Magic Mike (MA15+) 10.30am, 1.00, 2.00, 3.30, 4.30, 7.00, 8.40, 9.30 Step Up 4: Miami Heat (PG) 11.15am, 1.40 Step Up 4: Miami Heat 3D (PG) 2.40, 7.10, 9.30 Ted (MA15+) 12.10, 4.50, 7.10 The Amazing Spider-Man 3D (M) 4