Australian Jazz Journey 2012

Application Guidelines

Background
The Australian Embassy Tokyo and NHK Enterprises have been working to introduce Australian jazz to Japan since 2006, including through performances at Tokyo Jazz – one of the largest festivals of its kind in Japan.

In 2012, the Australian musician(s) selected to participate in Tokyo Jazz will be decided through an open call. The selected participant(s) will also undertake a goodwill tour of schools in earthquake- and tsunami-affected Iwate Prefecture.

Schedule
The program will be conducted between 7 and 15 September 2012. Any stay in Japan outside these dates will be at the applicants’ expense.

Performance: Saturday 8 September 2012
Workshop: Sunday 9 September 2012
Iwate school visits: Tuesday 11 and Wednesday 12 September 2012

Requirements
Musicians selected for the Australian Jazz Journey 2012 must agree to:
1. Understand and support the objectives behind the ‘Australian Jazz Journey’: international exchange through music, introducing outstanding Australian musical culture to Japanese audiences and further promoting friendship between Australia and Japan;
2. Perform on the Tokyo Jazz ‘Club’ stage and undertake a workshop at the festival’s open space (known as the Plaza);
3. Undertake visits to schools in Iwate Prefecture to perform for students and undertake workshops;
4. Participate in media interviews and other promotional opportunities as required;
5. Submit necessary documentation, including a report, financial statements and receipt, within one month of conclusion of the program. The program report will be published online by the Australian Embassy Tokyo;
6. Provide advice and assistance in relation to future efforts by the Australian Embassy Tokyo and NHK Enterprises to promote Australian jazz in Japan.

Eligibility
To be eligible for selection, applicants must:
1. Be committed musicians with Australian citizenship or permanent residency;
2. Be available to visit Japan for the project period (7 to 15 September 2012);
3. Meet all necessary requirements to enter Japan;
4. Be in good health and able to take responsibility for their own wellbeing during their stay;
5. Follow the procedures necessary to perform in Japan.
**Funding**
The following will be provided to the selected performer(s):
1. A total grant of up to AUD 12,000, which includes:
   - An artist fee not exceeding AUD 3,000.
   - Airfares up to AUD 1,800 per person.
   - Living expenses and meals up to AUD 45 per person per day.
2. Accommodation expenses.
3. Travel expenses within Japan.

The successful applicant(s) will be provided with detailed conditions.

**Application procedures**
Applications must be submitted by email (to australianjazzjourney2012@nhk-ep.co.jp) by 24:00 (AEST) on Sunday 17 June 2012. You will receive an email confirming receipt.

Applications must include:
1. Completed application form;
2. Performer(s) biography (Word or PDF format);
3. Audio recording, including at least one MP3 file, of the applicant(s) performance;
4. A link to a video of your performance (online streaming media only – eg YouTube).

A letter of recommendation and media clippings may also be included if available, but are not compulsory.

Please note: submitted audio and video may be presented publicly for judging and public relations purposes.

**Selection process**
Applications will be considered by the Australian Jazz Journey 2012 Committee. Committee members are:
- Takafumi Mimori (Chief Editor, Jazz Japan magazine)
- Satoshi Honnami (Iwate School Tour Coordinator, Iwate Cultural Promotion Agency, Iwate Prefectural Hall)
- Takashi Yamamoto (Jazz/Editor in Chief, Disk Union/Jazz Perspective magazine)
- Hiroshi Sato (Marketing Planning & Development, Booking Manager, Cotton Club Japan)
- Ciaran Chestnutt (Head, Public Diplomacy Section, Australian Embassy Tokyo)
- Atsuko Yashima (Chief Producer, Tokyo Jazz)

Votes from subscribers to the Tokyo Jazz newsletter will also be considered.
The successful applicant(s) will be contacted directly. Results will be announced on 29 June 2012. The judges’ decision is final and no correspondence will be entered into.